



THE FRIENDS OF CALLIGRAPHY PRESENTS



BRODY NEUENSCHWANDER

Life and Times of an Off-Paper Calligrapher

An illustrated Zoom presentation by Brody Neuenschwander • Wednesday, November 13, 2024 10:00 PST



Brody has been a calligrapher his whole life. As a teenager, he embarked on an illuminated Psalter, getting all the way to Psalm 119 (the longest) before setting the project aside in his first week at college. College presented many other opportunities, this being the pre-digital age: posters, certificates, and more came his way, and he wrote them with enthusiasm and zero understanding of letterform.

Graduate school took Brody to London, where he was able to moonlight on the Roehampton course, once he convinced Ann Camp that he would be able to fix all the terrible calligraphic habits she had gently pointed out in his work. She patiently gave him the benefit of the doubt.

Good luck arrived time and again in Brody's career. After Roehampton, Donald Jackson took him on as assistant, changing his view of the design process. After that, Peter Greenaway called to hire him for the film, Prospero's Books, changing his view of calligraphy as a modern art form. Thus began a 35-year collaboration. Along the way, strange and wonderful commissions appeared from nowhere. Who knows how? Jobs in metal, glass, textile. Jobs on human bodies, antique parchment, walls, films, operas, performances, and installations. Brody has made bridges, bells, wallpapers, a shrine to a medieval saint, a chapel covered in words.

If there was luck, there were also guts. Brody tells all young, ambitious calligraphers the same thing: if the client asks you to do something beyond your capabilities, say YES and then figure it out.

This lecture will be a sightseeing tour through Brody's long career, stopping along the way to see projects in every material, on every scale, and in a hundred styles of calligraphy.

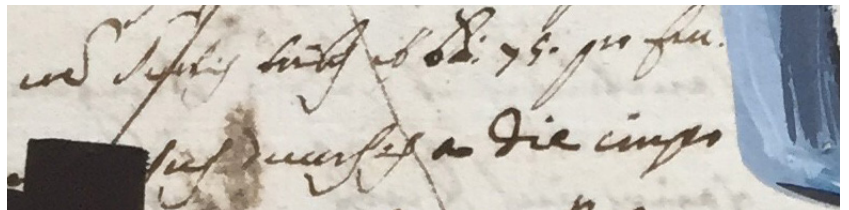
To register, go to the FOC website & scroll to:

[Life and Times of an Off-Paper Calligrapher](https://www.friendsofcalligraphy.org/pages/calendar.html)

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The lecture is limited to 500 participants.

One log-on device per participant.



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